

24th October 2025

To Whom It May Concern,

**Endorsement of Nick and Charlotte Wyschna's Application for the Electric Theatre Bid –
Wysch Productions**

We at Prologue Youth Theatre Company are extremely excited to support Nick and Charlotte's, at Wysch Productions, bid to lease the Electric Theatre, Guildford.

Nick and Charlotte have become key stake holders within the local community over the last decade – having brought their Arts industry backgrounds, combined with their business acumen, to everything they do. This has resulted in countless highly successful productions, events (plus establishing a sustainable venue in The Fallen Angel), all with community at the heart.

As well as having the right skillset and experience to run The Electric in a sustainable way, their intentions and ethos are exactly the reason why we believe they would be a perfect fit. As outlined in their application, they have both personal connections to The Electric, and see the venue for what it should be: a hub of creativity and community in the centre of Guildford. We truly believe it is imperative that The Electric be preserved in this manner, as it was always originally planned.

Being a Not-For-Profit company that is based in Guildford ourselves, we have always strived to create theatre for young people in an inclusive and accessible way since we established in 2020. We would not only be delighted to see The Electric run with Nick and Charlotte at the helm, but would also be overjoyed to collaborate and bring our Youth Theatre to this venue with workshops, productions and community projects.

We urge everyone to read their bid in full.

Sincerely,

Ellie Boufath, Jules Black, Lucy Betts and David Perkins – Directors, Prologue Youth Theatre Company

October 2025

To whom it may concern

Re: The Declaration of Interest by Wysch Productions Limited (Guildford Fringe) for the Electric Theatre venue

I write with reference to the Declaration of Interest by the directors, Nick and Charlotte Wyschna, of Wysch Productions Limited (Guildford Fringe), to run the Electric Theatre venue looking forward.

It is good to read their initial tenure proposals and plans in their interest document, which demonstrates a professional and detailed understanding of the significant opportunity ahead.

As a central Guildford based business, we have been a sponsor of their productions and initiatives for many years and admire and support their work in entertaining our community in its many forms.

Many will know that Nick and Charlotte have been at the heart of the important arts calendar in Guildford for many years and their enthusiasm to strive for better within our borough is without challenge. Their proposal to focus on community inclusion is key to any bid being suitable for the future. Their mission proposal notes their plans for inclusivity and accessibility and a diversification from the current model of operation.

I wish them every success in their bid for this important Guildford venue.

Keith G Churchouse BA (Hons), FPFS

Chapters Financial Limited

Director

Chartered Financial Planner

CFP™ Chartered FCSI

To Whom It May Concern,

Re: Letter of Support for Wysch Productions application regards The Electric Theatre

I am writing to express my support for the Wysch Productions application to take over the lease of The Electric Theatre, Guildford.

As a Guildford resident and former employee of The Electric Theatre I've seen first hand the huge impact the venue has had on the local community in the past. Yes, it has been a wonderful home for amateur and community theatre but it has also provided access to the arts through lively family and film festivals, acted as a training ground for young performers and welcomed stars of stage and screen through hosting Guildford Book Festival and International Music Festival events. It's a theatre but also a community hub that can take on many guises and in its heyday the café bar and terrace were welcoming spaces for the all the people of Guildford, not just theatre audiences.

Spearheaded by Guildford Amateur Theatre Association, the campaigning in 2015/2016 demonstrated the popularity of the venue and this was recognised formally with the designation of Asset of Community Value. At a time when local arts and community spaces are under increasing threat, it is more important than ever to ensure that such a space is not only preserved but revitalised by those with the passion to do so.

However, a theatre can't sustain itself on goodwill alone, there needs to be a solid business case. Consistent and coherent programming, marketing strategy and carefully targeted community outreach are all skills vital to the success of such a proposition.

As demonstrated through their varied portfolio of work, Wysch Productions have a proven track record of delivering exciting and inclusive theatre and arts programming. Their leadership would combine artistic vision with sound business acumen, which is essential for the sustainable management of a venue. Crucially they also understand the wider heritage/leisure/entertainment eco-system of the Borough given their longstanding partnerships and relationships with GBC, other venues and local businesses.

The Electric Theatre has the potential to once more become a vibrant, welcoming and accessible hub for the community and I support Nick, Charlotte and the Wysch Productions team in their application to put the spark back into the much loved community resource.

Yours Sincerely

Amy Yorston

Nick Wyschna
Guildford Fringe / Wysch Productions

8th October 2025

To whom it may concern

Support for Wysch Productions Bid to take over the management of the Electric Theatre

With reference to Wysch Productions Bid to take over the management of Electric Theatre and return it for community use, I am writing to express the full support of the Rotary Club of Guildford Wey.

Rotary Club of Guildford Wey have worked with Nick and Charlotte Wyschna and the Guildford Fringe team on a number of occasions recently on charitable entertainment events. Their experience, professionalism and hard work has been absolutely key each time in achieving events that are enjoyable, run smoothly and financially successful.

An example was their help in stage managing and compering the Mayor's Cultural Diversity event in April 2025. Their support, work and attention to detail to manage and stage some 20 different amateur acts resulted in a highly professional and entertaining show of local talent and raised many thousands for the Mayor's charities. They were critical to the success of the event which would not have been possible nor gone off so smoothly without their skill, experience and involvement.

In a wider context Guildford Fringe, run by Wysch Productions, has a proven track record of running successful entertainments in the town for over 10 years, including the Fallen Angel, Guildford Fringe Festival and Family Days, Comedy Clubs, Music Evening, Adult and Children's pantomimes as well as supporting numerous charitable events in the town such as the Guildford in Bloom Annual Picnic, VE Day celebrations and the Mayor's Cultural Diversity concert. They have enriched the local arts scene and made access to entertainment events affordable to a wider range of the community.

Therefore, we fully support Nick Wyschna's proposal for the takeover of the management of the Electric Theatre and its return to a successful and thriving community entertainment venue. We look forward to the possibility of this proposal being taken forward to bring the Electric Theatre to life again and wish Wysch Productions every success.

Yours sincerely



Andy Bowen-Ashwin
President, Rotary Club of Guildford Wey
rigwebmaster@gmail.com



7th October 2025

To Whom It May Concern,

Wysch Production's Bid for The Electric Theatre

On behalf of the Board of Directors at The County Club, Guildford, I write to confirm our support of fellow director Nick Wyschna's bid to bring The Electric Theatre 'back to life'.

Nick has been both a member and director of The County Club for several years now and his passion for bringing inclusive entertainment to both the Club and our wonderful town has been invaluable in relation to the positive progression of an ever-changing social scene.

Endorsing Nick is endorsing success, something The Electric Theatre both needs and deserves.

Yours sincerely

A handwritten signature in black ink, which appears to read "Jane Derbyshire".

Jane Derbyshire - Chairman

THE COUNTY CLUB, GUILDFORD, LIMITED

158 High Street, Guildford, Surrey, GU1 3HJ

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Registered in England 85328 VAT No 211 4065 20

To whom it may concern,

The Electric Theatre was created with huge, committed input from the local theatre community, who held true to the ideals of accessible, varied and vibrant arts. Guildford is of course blessed with successful major venues but the Electric has a unique place in the landscape, and needs to be run with professionalism and enthusiasm, qualities found across the arts scene but not often in combination.

As Economic Development Officer for Guildford Borough for nearly seven years I worked closely with Nick and Charlotte of Guildford Fringe on numerous events and initiatives and was always 100% confident of their ability to deliver a quality product, and was privileged to witness the Fringe develop into the performing arts powerhouse it has become.

I can think of no better organisation than Guildford Fringe to take the Electric Theatre into a new and exciting era.

Simon Ash
Economic Development Officer 2014-21

**Ref: ELECTRIC THEATRE, GUILDFORD - LEASE
SUPPORT FOR NICK & CHARLOTTE WYSCHNA'S APPLICATION**

I am happy to endorse Nick (& Charlotte's) bid for the Electric Theatre lease.

They are jointly a local - and high-profile - couple who have supported each other effectively for ten or more years to establish our FRINGE FESTIVAL. But as their experience has gained momentum they have widened their entrepreneurial energies to add further colour to our local Arts scene.

The 'loss' of the Electric Theatre for both professional and amateur companies has been marked. It was conceived as a community Arts hub by the late Len Farley and widely used but was further developed into a vibrant social centre too and used by a wider cross-section of local clubs and societies.

Given Nick & Charlotte's passion for the Arts, their professional theatre backgrounds, the entrepreneurial skills they have developed, along with the sustained commitment both have demonstrated, I am confident a successful bid will see their commitment embrace not only local Arts interest but - in time - wider public involvement too.

Jeff Thomson
JOURNALIST/ WEEKLY COLUMNIST
Surrey Advertiser REACH PLC



Sue Dragon
Chair, Guildford Arts
www.guildfordarts.org

To Whom It May Concern

Endorsement of Guildford Fringe's Bid to Take Over the Electric Theatre

I am writing to express my wholehearted support for Guildford Fringe taking over the management and operation of the Electric Theatre. As a longstanding member of the local Council and then Community in my retired life I am a passionate advocate for the arts, I believe that this partnership would bring substantial benefits to Guildford and the wider region.

In my retired life I have been involved in the arts for 17 years and took over the Chair of Guildford Arts in October 2024 with a vision to promote the arts and participate in joining the arts in Guildford together this Bid demonstrates Guildford Fringe's commitment to support the arts in Guildford.

Reasons for Support

1. Proven Track Record in the Arts

Guildford Fringe has consistently demonstrated its commitment to delivering high-quality, inclusive, and diverse performances. The annual Fringe Festival attracts artists and audiences from across the country, boosting the town's reputation as a vibrant cultural destination. By entrusting the Electric Theatre to Guildford Fringe, we can be confident that the venue will be managed by those with genuine passion and expertise in the performing arts.

2. Community Engagement

One of Guildford Fringe's key strengths lies in its deep-rooted engagement with the local community. The organisation has a history of supporting emerging talent, providing platforms for local performers, and ensuring that the arts are accessible to all, regardless of background or circumstance. Their approach to programming and outreach is inclusive and representative of Guildford's diverse population.

3. Economic and Cultural Benefits

The revitalisation of the Electric Theatre under Guildford Fringe's stewardship would bring increased footfall to the town centre, benefiting local businesses and supporting the evening economy. Furthermore, an active and well-managed theatre contributes to the overall wellbeing of the community, offering opportunities for creativity, learning, and social interaction.

4. Innovation and Sustainability

Guildford Fringe is renowned for its innovative approach to theatre and event programming. Their dynamic leadership promises to bring fresh ideas, sustainable business practices, and new partnerships that will ensure the long-term viability of the Electric Theatre. They have shown adaptability in challenging times and a willingness to collaborate with other organisations for mutual benefit.

5. Safeguarding a Vital Community Asset

The Electric Theatre is a cherished community asset, and its future should be secured in the hands of those who understand its value. Guildford Fringe's locally grounded perspective ensures that the theatre will continue to serve as a hub for creativity and community life.

6. Employment and Career Support

A vibrant and well managed Electric Theatre will benefit the local area by providing employment opportunities in hospitality and theatre management. Furthermore, a place of this size, gives performers a platform to get their careers started in an affordable way.

It is well documented that the arts in all its forms benefits individual wellbeing – from those who perform to those who attend. Guildford has seen fledgling organisations such as Guildford Shakespeare Company and Guildford Fringe itself, start small and steadily grow to being sustainable and valuable assets to the town and both would admit they had support in the early days which was vital to their success. The Electric Theatre under Guildford Fringe can provide that support to up and coming arts organisations.

I firmly believe that Guildford Fringe is the ideal choice to take over the Electric Theatre. I have personally known Nick some years through the Council and then Guildford Arts and seen the effort and expertise, passion and experience they bring to everything they do – but most of all they truly care. They care about their performers, their audiences and their partners. Their experience, community focus, and innovative spirit make them exceptionally well placed to enhance the theatre's legacy and ensure its success for years to come. I fully support their bid and look forward to seeing the Electric Theatre flourish under their stewardship.

Yours sincerely

Sue Dragon

Chair, Guildford Arts



Destination Toolkit
www.destinationtoolkit.com

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In my professional life I have been involved in the arts and tourism in the area for 20 years and have seen the economic benefits to the town directly as a result of its reputation of having a diverse range of arts related events all year round.

Reasons for Support

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Destination Toolkit
www.destinationtoolkit.com

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I firmly believe that Guildford Fringe is the ideal choice to take over the Electric Theatre. I have personally known Nick and Charlotte Wyschna for over 15 years and seen the effort and expertise, passion and experience they bring to everything they do – but most of all they truly care. They care about their performers, their audiences and their partners. Their experience, community focus, and innovative spirit make them exceptionally well placed to enhance the theatre's legacy and ensure its success for years to come. I fully support their bid and look forward to seeing the Electric Theatre flourish under their stewardship.

Yours faithfully,

A handwritten signature in purple ink that reads "Diana Roberts". The signature is stylized, with a large loop at the beginning and a flourish at the end.

Diana Roberts
Director
Destination Toolkit

BLF EVENTS LTD

To Whom It May Concern

With reference to Nick & Charlotte Wyschna of Guildford Fringe & Theatre's application and vision for The Electric Theatre Guildford.

As Licensee of The Keep & Three Pigeons, Chair of Guildford Pubwatch and Boards of Experience Guildford and Guildford in Bloom, I have worked with them with the Fringe since its inception and they have serviced many events I have been involved with.

Their professionalism & standards have always been exemplary for every performance and event including community events such as Blooming Picnic and Free Fringe.

It should also be taken into account that they have a successful & viable venue in The Fallen Angel that shows the ability to operate a hospitality venue successfully which would be a considerable asset at The Electric Theatre.

Nick & Charlotte have always been committed to Guildford and its community, I can't think of a better outcome for The Electric and have no qualms to fully endorse their application.

Yours Sincerely

Jane Lyons
Director

BLF EVENTS LTD
blfevents@yahoo.com

Charlotteville Jubilee Trust

29th September 2025

To whom it may concern

With Unitary Authorities just around the corner, Reigate and Banstead Borough Council have been giving serious consideration as to who should own or look after Assets of Community Value once the borough council has been dissolved, currently scheduled for May 2027.

https://www.reigate-banstead.gov.uk/news/article/553/reigate_and_banstead_agrees_ambitious_community_asset_transfer_programme

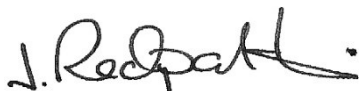
I assume that other councils will be following suite and looking to pass on community assets, if not now, then soon. The Electric Theatre is certainly regarded as a community building and historically has always been a 'sensitive subject' for Guildford Borough Council to deal with. There have been community protests over its future in the past as it's so dearly loved by many.

With the advent of the Unitary Authority, whatever form that may take, that has been foisted upon us by central government, Surrey and Guildford are at a turning point, and I feel it's opportune that an organisation with the experience of Guildford Fringe have expressed a long term interest in the future of the Electric Theatre. No one yet knows what might happen to our community assets under Unitary Authority ownership and/or control but, unless they are carefully passed on to those who care, I fear we may lose them forever.

When considering a stable future for the Electric Theatre, it's hard to think of a better more experienced, more community orientated company than Guildford Fringe. Diverse in the arts with contacts in theatre and entertainment and with more than a dozen years spent entertaining Guildford.

I have known Nick Wyschna over many years, and we worked together during and after the pandemic to make sure Guildford festivities still functioned and local traditions continued to be celebrated. To some extent Guildford, with the Wyschnas and all that they have given and still give to us, is a much better place. Nick and Charlotte's activities bring Guildford to life, and I fully support the idea of Guildford Fringe having stewardship of the Electric Theatre.

The Guildford Community have benefitted enormously from the use of a building known as the Spike for the past 19 years. Since its full refurbishment many thousands of people have used the Community Centre or come to visit the Heritage Centre (often the number one thing to do in Guildford according to Tripadvisor). Guildford Borough Council are the freeholders of the building and rent it to the Charlotteville Jubilee Trust for a peppercorn (if asked for) on a full repairing lease. This means that overheads are low and the annual surplus can go toward the building's maintenance and improvements. This arrangement has worked well for the Spike and I hope that a similar solution can be found for the Electric Theatre.



John Redpath
General Manager
Charlotteville Jubilee Trust Ltd

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Guildford Opera Company

To Whom It May Concern

The Electric Theatre, Guildford

I write on behalf of Guildford Opera Company in support of the Wysch Productions bid for the lease of the Electric Theatre in Guildford.

Guildford Opera Company has had a long association with the Theatre, where we have performed at least one of our two shows annually up to its closure. Indeed, our last booking at the theatre was cancelled by the theatre in May 2025 when the theatre's financial difficulties became apparent.

Guildford Opera Company is a local organisation based in Merrow. We were founded in the 1970's and have performed opera locally since that time. Our key objective is to bring affordable opera to Guildford, and in so doing, to expand awareness and enjoyment of opera as an art form.

The Electric Theatre has been a key element in achieving this, in that it is an easily accessible venue in the heart of Guildford, having the facilities of a professional theatre. Alternative venues in Guildford (mainly churches) are less than ideal performance venues, although we are, of course, grateful for the opportunity to perform wherever we are able.

We would be able to support the Wysch Productions bid with at least one, and possibly two one-week bookings each year, and would urge you to look favourably on this bid.

Kind regards

Pauline Peel

Chair

Barbara Tresidder
Former Chair of GATA

TO WHOM IT MAY CONCERN

I have been actively involved in amateur theatre in both Godalming and Guildford for many years and up until quite recently was Chair of Guildford Amateur Theatre Association (GATA) for over five years. I have known Nick Wyschna from when he was very young and followed his career progression with great interest.

I wholeheartedly support his bid to secure the lease on The Electric Theatre. He is a “local” person who has made a tremendous success of creating and running Guildford Fringe thereby putting the town “on the map”. He fully understands what is required to successfully run a theatre and what events will attract audiences. In addition, he is extremely supportive of local amateur theatre groups (where he first honed his skills) and I’m sure would welcome them back again to perform at the theatre.

I sincerely hope that you will give his bid to take on the lease and running of the Electric Theatre most serious consideration.

Barbara Tresidder

27th September 2025

To Whom It May Concern,

Re: Endorsement of Guildford Fringe's Bid to Manage the Electric Theatre

I am writing to express my wholehearted endorsement of Guildford Fringe's bid to take over the management and operation of the Electric Theatre. As the publisher of a long-standing quarterly publication that has, for nearly two decades, championed local arts and culture, I believe that this partnership presents an outstanding opportunity for Guildford and its wider community.

Guildford Fringe has consistently shown itself to be a passionate, capable, and creative force within the town's cultural landscape. Their proven track record in delivering high-quality, inclusive, and diverse performances — particularly through their annual Fringe Festival — has positioned Guildford as a vibrant destination for the arts, attracting talent and audiences from across the country. This kind of visibility and engagement would be greatly amplified by placing the Electric Theatre under their stewardship.

What sets Guildford Fringe apart is their deep and authentic connection with the local community. Their commitment to inclusivity and accessibility ensures that people from all walks of life — regardless of background or circumstance — can experience and participate in the arts. They have continually provided opportunities for emerging talent and supported local performers by offering welcoming and affordable platforms to develop their craft. It is this grounded, community-first ethos that makes them such a compelling candidate to take on a venue as important as the Electric Theatre.

The economic and cultural benefits of this proposal are also significant. A revitalised and actively managed theatre will bring increased footfall into the town centre, supporting surrounding businesses and strengthening Guildford's evening economy. The theatre can become a place not just for performance, but for connection, creativity, learning, and social wellbeing. Guildford Fringe's leadership — known for being dynamic and forward-thinking — is ideally placed to drive innovation, introduce sustainable business practices, and develop new partnerships that will secure the long-term future of the theatre.

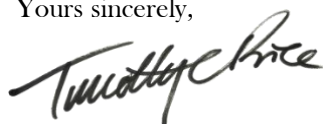
Moreover, this move would help safeguard a vital community asset. The Electric Theatre has long been a space where creativity thrives and people gather, and it deserves to be run by those who genuinely value its role. Guildford Fringe, rooted firmly in the local area, understands the significance of this space and is well positioned to preserve and enhance its legacy.

There are also clear benefits in terms of employment and career development. A thriving Electric Theatre will generate job opportunities in hospitality and arts administration, while continuing to provide a springboard for performers at the start of their careers. As we have seen with the growth of organisations like the Guildford Shakespeare Company and Guildford Fringe itself, early support and access to appropriate venues are often critical to long-term success. Under the guidance of Guildford Fringe, the Electric Theatre can become a nurturing home for the next generation of arts organisations and creative talent.

I have witnessed the commitment, dedication, professionalism, and passion that Nick and Charlotte Wyschna bring to everything they do. Their care for their performers, audiences, and collaborators is genuine and unwavering. Their vision, community focus, and proven experience make them ideally suited to lead the Electric Theatre into its next chapter.

I fully support Guildford Fringe's bid and look forward to seeing the Electric Theatre flourish in their capable hands.

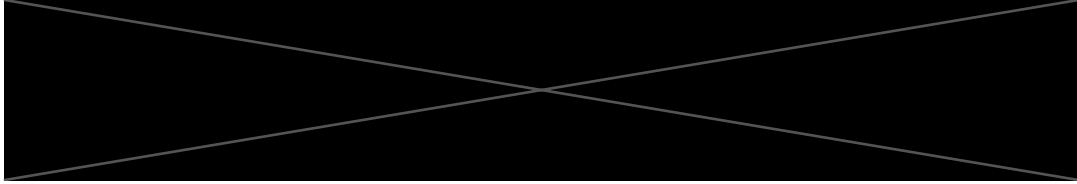
Yours sincerely,



Tim Price
Publisher: Premier Magazine
www.premier-magazine.biz

Vicky Robinson

Charit Consultant



Nick Wyshna
Guildford Fringe

27 September 2025

Hi Nick,

I am fully in support of your plans for the future of the Electric Theatre. You have a comprehensive vision of how this much-loved historic building can be used for the benefit of the population of Guildford and nearby towns and villages.

Your own personal achievements and experience over the past 20 or so years puts you in an almost unique position to make a rip-roaring success of the project. Your background in the theatre, the launch of Guildford Fringe into the established series of events that it has become and more recently the success of the Fallen Angel, all point to your ability to 'make things happen'.

I am convinced that you are the ideal champion for the Electric Theatre.

Good luck!

Vicky Robinson

Pamela Hemelryk
Guildford
GU2 7PQ

To whom it may concern.

I am writing to wholeheartedly endorse Nick Wyschna for the role of running The Electric Theatre in Guildford.

I have known Nick for many years and actually first introduced him to theatre when he was a young teenager. Since then, I have watched him pursue his passion for the performing arts and develop, through his own initiative, a highly successful production company.

I myself have been involved in amateur theatre in Guildford for a very long time and with the theatre since it was converted in 1997. I have performed there in many productions and know what a valuable community asset it is.

I can confidently say that Nick's commitment to the performing arts is unwavering. Guildford Fringe reflects the talents of the local community as well as attracting professional acts. This is now a highly successful event which is a testament to the hard work and dedication of Nick and Charlotte and their team.

Nick has an exciting vision for the theatre and sees it as a vibrant hub for community engagement as well as a venue for professional productions.

I feel confident that his innovative approach will ensure that the theatre remains a dynamic and essential part of Guildford's cultural landscape.

Yours sincerely
Pamela Hemelryk